

**Elliott J. Gorn
Department of History
Loyola University, Chicago
1032 West Sheridan Road
Crown Center, Fifth Floor
Chicago, IL 60660**

Employment:

Joseph A. Gagliano Chair in Urban History, Loyola University, July 2012 to date.

Professor of History and American Studies, Brown University, January 2003 to 2012.

Chair, Department of American Civilization, Brown University, July 2006 to July 2009.

Professor of History, Purdue University, July 2001 to December 2002.

Associate Professor of History, Purdue University, July 1998 to June 2001.

Professor of History and American Studies, Miami University, July 1994 to July 1998.

Associate Professor of History and American Studies, Miami University, July 1988 to July 1994.

Assistant Professor of History and American Studies, Miami University, July 1985 to June 1988. I also directed the American Studies program at Miami for seven years.

Assistant Professor of American Studies, University of Alabama, January 1983 to June 1985.

Instructor of American Studies, University of Alabama, August 1981 to December 1982.

Education:

1975-1983, M.A./PhD, Yale University, American Studies.

1973-1975, M.A., California at Berkeley, Folklore.

1969-1973, A.B., California at Berkeley, History.

Books:

The Lynching of Emmett Till (New York, Oxford University Press, forthcoming 2018).

Dillinger's Wild Ride: The Year that Made America's Public Enemy Number One (New York: Oxford University Press, 2009; paperback edition, June 2011).

Sports in Chicago (Urbana: University of Illinois Press, 2008), an edition of essays based on an exhibition at the Chicago Historical Society, 2003.

Mother Jones: The Most Dangerous Woman in America (New York: Hill and Wang, 2001; paperback edition, 2002; Korean edition, 2003).

Constructing the American Past: A Sourcebook of a People's History, co-edited with Randy Roberts and Terry Bilhartz, 2 vols, 7th edition, (New York: Pearson/Longman, 2010, 2007, 2004, 2001, 1999, 1995, 1991). Eighth edition forthcoming, Oxford University Press, 2017.

The McGuffey Readers: Selections from the 1878 Edition, edited with an introduction, (Boston: Bedford Books, 1998).

Muhammad Ali, the Peoples' Champ, edited with an introduction, (Urbana: University of Illinois Press, 1995).

A Brief History of American Sports, co-authored with Warren Goldstein, (New York: Hill and Wang, 1993) reissued, 2004, University of Illinois Press; second edition with new concluding chapter, University of Illinois Press, 2014.

The Encyclopedia of American Social History, 3 volumes, co-edited with Peter Williams and Mary Cayton (New York: Scribners, 1993), awarded the Dartmouth certificate by the American Library Association.

The Manly Art: Bare-Knuckle Prize Fighting in America, (Ithaca, N.Y.: Cornell University Press, 1986; reprinted in British and American paperback editions, 1988; 2nd edition with a new bibliography and afterword, 2010; audio edition, 2013).

Articles and Book Chapters:

“Muhammad Ali and the Cold War,” submitted to Robert Edelman et al, editors of *Sport and the Cold War*, Stanford University Press, 2018.

“Mother Jones: Ireland to North America to Ireland,” **American Journal of Irish Studies**, v 11, 2014, pp11-30.

“The Voice of Los Angeles,” co-authored with Allison Lauterbach, in **Sport and Community**, ed. by Daniel Nathan, University of Illinois Press, 2013, to be reprinted in David Wiggins and Wayne Wilson, *Sport in Los Angeles*, (Fayetteville, University of Arkansas Press, 2017).

--Reprinted as “Vin Scully: The Voice of Los Angeles,” in David Wiggins and Wayne Wilson, eds. *LA Sports: Play, Games and Community in the City of Angels* (Little Rock, University of Arkansas Press, forthcoming, 2018.)

“Re-membering John Dillinger” in Jay Cook, Michael O’Malley, Lawrence Glickman, eds, **The Cultural Turn in United States History**, (Chicago: University of Chicago Press, 2008).

“The Historian’s Dilemma,” part of a forum on ethics and the history profession, **Journal of American History**, March 2004, pp. 1327-1332.

“George Bellows: Dempsey and Firpo, 1924,” **Frames of Reference: Looking at American Art, 1900-1950**, ed. by Beth Venn and Adam D. Weinberg, (New York: Whitney Museum, 1999) pp. 146-151.

“The Meanings of Prize Fighting,” chapter 4 of **The Manly Art** reprinted in Steven W. Pope, **The New American Sport History: Recent Approaches and Perspectives** (Urbana: University of Illinois Press, 1997) pp. 225-250.

---Reprinted in Steven A. Riess, **Major Problems in American Sport History** (Boston: Houghton and Mifflin, 1997) pp. 259-267.

“The Wicked World: The *National Police Gazette* and Gilded Age America,” **Media Studies Journal** 6(1), Winter, 1992, pp. 1-15.

---Reprinted in Craig L. LaMay and Everette E. Dennis, **The Culture of Crime** (New Brunswick, NJ: Transaction Publishers, 1995) pp. 9-22.

“Black Magic: Folk Beliefs of Afro-American Slaves,” **Science and Magic in the Old South**, ed. by Todd Savitt and Ronald Numbers (Baton Rouge: LSU Press, 1999) pp 295-326.

“‘Good-Bye Boys, I Die a True American’: Homicide, Nativism, and Working-Class Culture in Antebellum New York City,” **Journal of American History** 74(2) Sept. 1987, pp. 388-410.

---Reprinted in Eric Monkkonen, ed. **Crime and Justice in American History** (Westport CT: Meckler Publishing, 1991).

“John L. Sullivan, The Champion of All Champions,” **Virginia Quarterly Review** 62(4) Fall 1986, pp. 614-633.

---Revised and reprinted in Randy Roberts, ed. **The Rock, the Curse, and the Hub: A Random History of Boston Sports**, (Cambridge: Harvard University Press, 2005).

---Reprinted in Stephen Wagg, ed. **Myths and Milestones in the History of Sport** (London: Palgrave Macmillan, 2011).

“The Jack Dempsey-Gene Tunney Championship Fights: An Interpretation,” **Journal of American Studies** 19(1) April 1985, pp. 27-47.

---Reprinted in Joyce Carol Oates and Daniel Halpern, eds. **Reading the Fights** (New York: Henry Holt, 1988)

“Gouge and Bite, Pull Hair and Scratch’: The Social Significance of Fighting in the Southern Backcountry,” **American Historical Review** 90(1) February, 1985, pp. 18-43.

---Reprinted in Mark Smith, ed. **The Old South** (London: Blackwell, 2000).

---Reprinted in Mark Carey, et. al. **The Social Fabric** (Boston: Addison Wesley, 2003).

---Reprinted in Sylvia Hoffert, **A History of Gender in America** (Prentice Hall, 2003).

---Reprinted in Randy Roberts and James Olson, eds. **American Experiences**, v. 1, (Glenview IL: Scott Foresman, 1985) pp. 324-351.

---Reprinted in David Nasaw, ed. **The Course of United States History** v. 1, (Chicago: Dorsey Press, 1987) pp. 181-201.

---Reprinted in Eric Monkonen, ed. **Crime and Justice in American History** (Westport CT: Meckler Publishing, 1991).

---Reprinted in David K. Wiggins, **Sport in America** (Champaign, IL: Human Kinetics Publishing, 1995) pp. 35-50.

---Excerpted in Steven A. Riess, **Major Problems in American Sport History** (Boston: Houghton Mifflin, 1997) pp. 62-70.

---Excerpted in **Harper’s Magazine**, 271(1623) August, 1985, pp. 32-34.

---Excerpted in Jack Dodd, **Roles for Writers**, (New York: MacMillan, 1991).

“Black Spirits: The Ghostlore of Afro-American Slaves” **American Quarterly** 36(4) Fall, 1984, pp. 549-565.

---Reprinted in Paul Finkelman, ed. **Outstanding Articles on Slavery**, (New York: Garland Press, 1990).

Brief Articles and Essays:

“Sister Carrie,” for Chicago 101, Caxton Club, Newberry Library, to be published by University of Chicago Press, 2017.

“Ali’s America,” U.S. News and World Report on-line, June 9, 2016.

“Bare-Knuckle Prize Fighting,” submitted May, 2014 to the Cambridge Companion to Boxing, Gerald Early, ed, 3,000 words, forthcoming 2017.

“Arms for the Poor” (August 15, 2012), “Paul Ryan: Green Bay Packer Fan” (August 27, 2012), and “From Money Mississippi to Newtown Connecticut” (December 18, 2012), all in *Dissent On Line*.

“That Lonesome Whistle: Music and Loss in the Southland,” **Boom, A Journal of California**, 2(2) Summer, 2012, pp. 76-81.

“Rosa Parks,” in **The Oxford Encyclopedia of American Social History**, ed. by Lynn Dumenil and Paul Boyer, Oxford University Press, 2012.

“Mother Jones, la mere du syndicalisme americain” for **Le Monde Diplomatique**, special issue, Revolution dans l’histoire, Sept 2011, pp. 6-8.

“The Face of America,” **Suomi-American Magazine**, March, 2010.

“Life and Art: Is Michael Mann’s *Public Enemies* Historically Accurate?” **Slate Magazine**, July 2, 2009.

“The Meanings of Depression Era Culture,” **Chronicle of Higher Education**, June 26, 2009.

“Baseball as America,” exhibit review, **Journal of Sport History**, Summer, 2004.

“A Team Effort,” **Chronicle of Higher Education**, April 4, 2003, pp. B15-16.

“Why Are Academics Ducking the Ellis Case?” **Chronicle of Higher Education**, July 20, 2001, pp. B14-15.

---Reprinted in Organization of American Historians **Newsletter**, 29(3) August, 2001, p. 3.

“Professing History: Distinguishing Between Memory and the Past,” **The Chronicle of Higher Education**, April 28, 2000, pp. B4-5.

---Reprinted in **Chronicle of Higher Education**, June 21, 2011, B4.

“Mother Jones,” **American National Biography**, John Garraty and Mark Cairnes, eds. (New York, Oxford, 1999) v. 12, pp. 230-231.

“Boxing,” **Encyclopedia of Ethnic Sports**, George Karsch and Othello Harris, eds. (Greenwich, Greenwood Press, 1999).

“Selling Urban Dreams,” **Journal of Urban History**, 24(4) May, 1998, pp. 524-533.

“Taking Sport Seriously,” co-authored with Michael Oriard, **Chronicle of Higher Education**, March 24, 1995, p. A52

---Reprinted in Steven A. Riess, **Major Problems in American Sport History** (Boston, Houghton Mifflin, 1997) pp. 3-5.

“Mother Jones,” in Harvey Kaye, Paul Buhle, and Mary Jo Buhle, eds. **The American Radical**, (New York, Routledge, 1994).

“Sports through the 19th Century,” Cayton, Gorn and Williams, eds. **The Encyclopedia of American Social History**, (New York, Scribners, 1993) v. 3, pp. 1627-1643.

---Reprinted in S.W. Pope, ed. **The New American Sport History** (Urbana, University of Illinois Press, 1997) pp. 33-57.

Commentary on Mechal Sobel’s “Whatever You Do, Treat People Right: Personal Ethics in Slave Society,” in Ted Ownby, ed. **Black and White** (Jackson, University of Mississippi Press, 1993) pp. 82-88.

“Seafaring Engendered,” **International Journal of Maritime History**, 4(1) June 1992, pp. 1-7.

“Spectator Sports,” John Garraty and Eric Foner, eds. **The Reader’s Companion to American History** (Boston, Houghton Mifflin, 1991) pp. 1016-1020.

Presentations:

“Emmett Till in History and Memory,” Collegium for African American Research, Malaga, Spain, June 14, 2017.

“Remembering Emmett Till,” invited lecture, American Studies Program, NYU Shanghai, May 8, 2017.

“How Cassius Clay became Muhammad Ali,” 16th Maple Leaf and Eagle Conference, University of Helsinki, May 2016.

“Emmett Till and the Civil Rights Movement,” Newberry Library, public lecture, February, 2016.

“Muhammad Ali and the Cold War,” International Sport History Conference, NYU, October, 2015.

“Emmett Till, Chicago and Mississippi,” Chicago History Museum Urban History Seminar, May, 2015.

“John Dillinger in the Midwest,” OAH Distinguished Lecture, Miami University, Hamilton Ohio, April, 2015.

“The Walking Wrath of God,” an invited talk at the colloquium, “Revisiting Ludlow, 1914-2014” San Francisco State, Oct 3, 2014.

Colloquium/discussion on the film “Palikari,” University of Illinois Department of Classics and Mediterranean Studies, Oct 6, 2014. I was a “talking head” in this film, and participated in colloquia in Athens and Crete in May 2014.

“Between Brown and Montgomery: The Emmett Till Murder,” 15th Maple Leaf and Eagle Conference, Helsinki, Finland, May 2014.

OAH Distinguished Lecture, The Emmett Till Murder, North Central College, April 2014

“Mother Jones: Ireland to North America to Ireland,” Fifteenth Ernie O’Malley Lecture, Glucksman Ireland House, NYU, October, 2013.

Introduced Filmmaker John Sayles and “Eight Men Out”, then led discussion at the OAH meeting, Chicago, March 2013

“Mother Jones, In Honor of her 175th Birthday,” a three-day remembrance of Mother Jones sponsored by her hometown, Cork, Ireland, August 1-3, 2012.

“Teaching American Studies, Teaching American Icons,” Salve Regina University, April 12, 2012.

“The Voice of Los Angeles,” North American Society for Sport History, Austin, Texas, May 28, 2011.

“John Dillinger and the Great Depression,” Organization of American Historians Distinguished Lecture, Southern Missouri State University, April 27, 2011. Also at Oklahoma State University, October 6.

“Biography and American Studies,” keynote panel, 13th biennial Maple Leaf and Eagle conference, University of Helsinki, Finland, May 18-21.

“John Dillinger and the Great Depression,” Charles Jackson Endowed Lecture, University of Tennessee, Knoxville, October 26, 2010.

“Why Should We Care About Sport History?” keynote lecture, Feinberg Family Distinguished Lecture Series, University of Massachusetts, Amherst, September 24, 2010.

“The Face of America,” Fulbright Bicentennial Inaugural Lecture, University of Helsinki, January 2010.

“The Irish in the American Labor Movement,” University of Jyväskylä, Finland, November 9, 2009.

“John Dillinger and American Culture,” History Graduate Student Association, Loyola University Chicago, April 24, 2009.

“Me and Hank Cruise the Freeways,” Fulbright American Studies Seminar, University of Tampere, Finland, February 2010.

“Gangsters and Outlaws in American Culture,” University of Turku, Finland, March 2010.

“John Dillinger and American Culture,” OAH Distinguished Lecture, Fitchburg State University, Massachusetts, May 2009. I also gave this talk in June at the Newberry Library in Chicago, and at the Huntington Library in Los Angeles.

“Humor and History,” Organization of American Historians session honoring Lawrence Levine, Minneapolis, March 2007.

“Mother Jones and the Labor Movement,” OAH Distinguished Lecture, Canisius College, Buffalo, NY, November 2, 2006.

Comment on David Milch lecture on creating the television show *Deadwood*, at “Got Your Gun,” a conference on Western violence, Lamar Center, Yale University, September 30, 2006.

“Is It True, What They Say About John Dillinger?” The Huntington Library, March 28, 2006.

“Who Was Mother Jones,” Walter Schnackenberg Distinguished Lecture, Pacific Lutheran University, Tacoma, February 21, 2006.

“Re-Membering John Dillinger,” conference in honor of Lawrence Levine, “The State of Cultural History, George Mason University, September 16, 2005.

“Crime and the Great Depression,” OAH Distinguished Lecture, Constitutional Rights Foundation, Los Angeles, October 16, 2004.

“John Dillinger Comes to Chicago,” Urban History Seminar, Chicago Historical Society, December 11, 2003.

“Mother Jones in the Labor Movement Today,” annual Mother Jones Dinner, sponsored by the Mother Jones Foundation, an organization of labor

organizers, union activists and educators, Springfield, Illinois, October 4, 2003.

Various talks coinciding with the publication of **Mother Jones: The Most Dangerous Woman in America** at Occidental, Middlebury, and Colby Colleges; at Towson, Loyola, Wisconsin Green Bay, and DePaul Universities; at the Newberry and Harold Washington Libraries; and on radio and television.

“Searching for Mother Jones,” Inaugural lecture on doing undergraduate scholarship, Center for Undergraduate Research, University of Pennsylvania, Philadelphia, November 6, 2000.

“Chicago Sports History: An Exhibit,” North American Society for Sport History, Banff, Canada, May 28, 2000.

“College Sports and the Ruling Class,” Princeton Symposium on Sports, Princeton, New Jersey, April 1997.

“Mother Jones in the Class Struggle,” invited lecture, Doshisha University, Kyoto, Japan, July 1996.

“Becoming Mother Jones,” American Studies Association, Kansas City, November 1996.

“The History of Sport in Chicago—An Exhibit,” The Chicago Seminar on Sport, the Newberry Library, October 3, 1996.

“Teaching American Social History,” workshop for a United States Information Agency Institute for foreign college teachers of American Studies, Duke University, Durham, North Carolina, July 1996.

“Teaching American Studies,” institute for German exchange students, Newberry Library, Chicago, August 10, 1995.

“Richard Kyle Fox and the National Police Gazette,” American Studies Association, Toronto, Canada, October 1989.

“Glimpses of Gotham: The National Police Gazette and the Democracy of Pleasure,” the New York/Budapest Urban History Conference, sponsored by

IREX, ACLS, and the Hungarian Academy of Sciences, Budapest, Hungary, August 1988.

“Working Class Sport in the 1850s,” North American Society for Sport History, Tempe, Arizona, May 1988.

“The Art of The Manly Art: A Response,” a rejoinder to critiques of my book, session of the North American Society for Sport History, Columbus, Ohio, May 1987.

“From Bare-Knuckles to Gloves: A Safe Progression?” Sport Studies Group Symposium, “The Role of Boxing in Society,” University of Texas, Austin, April 1987.

“The McGuffey Readers as Popular Culture,” Popular Culture and American Culture Associations joint meetings, Montreal, Quebec, March 1987.

“Culture in the West: The McGuffey Readers,” American Historical Association, Chicago, December 1986.

“Doing Sports History,” Symposium on Sport, Culture and Society, Stanford Humanities Center, Stanford, California, April 1986.

“The Killing of Butcher Bill,” American Historical Association, Chicago, December 1984.

“Black Spirits: The Ghostlore of Afro-American Slaves,” Colloquium on Folklore and History, UCLA, Los Angeles, April 10, 1984.

“The Social Functions of Conjuraton, Hoodoo, and Magic in Afro-American Slave Communities,” Second Barnard-Millekin Symposium on Southern Science and Medicine, Jackson, Mississippi, March 17, 1983.

“Meaning in Mayhem: The Cultural Significance of the Jack Dempsey-Gene Tunney Fights,” American Historical Association, Washington, D.C., December 28, 1982.

Essay-Reviews:

The Nation, Tikkun, Reviews in American History, The Chronicle of Higher Education, New York Newsday, Southern Changes, London Times Higher Education Supplement, History News Network, Chicago Tribune, Milwaukee Sentinel, Wall Street Journal, Slate, Providence Journal.

Book Reviews:

American Historical Review, Journal of American History, Journal of the Early Republic, Indiana Magazine of History, Alabama Review, Journal of Sport History, Canadian Journal of Sport History, Ethnomusicology, Southern Exposure, Southern Spaces, Harvard Business History Review, Journal of Southern History, Journal of Urban History, Northwest Quarterly, New England Quarterly.

Grants, Awards and Honors:

Appointed Fulbright Specialist in American Studies, July 2013 to date.

Elected to the Society of American Historians, May 2013 to date.

Fulbright Bicentennial Chair in North American Studies, Renvall Institute, University of Helsinki, Finland, 2009-2010.

Los Angeles *Times* Distinguished Fellow, The Huntington Library, San Marino, CA 2005-2006.

Fellow, Purdue Center for Humanistic Studies, Spring , 2000.

John Simon Guggenheim Memorial Foundation Fellowship, 1997-1998.

Miami University Distinguished Educator Award, 1997.

Effective Educator Award, Miami, 1995, 1996.

Scholar in Residence, Newberry Library, 1995-2009.

NEH Fellowship, Newberry Library, 1993-1994.

Irish American Cultural Institute Fellowship, 1993.

Andrew Mellon Fellow, Stanford Humanities Center, 1988-1989.

Fulbright Fellow, Trinity College, Dublin, 1988-1989 (declined due to conflict with Stanford Humanities Center fellowship).

Harry Frank Guggenheim Foundation Fellowship, 1984-1985.

American Council of Learned Societies Grant (declined due to conflict with Harry Frank Guggenheim Fellowship).

Teaching:

---History:

U.S. History Survey, 1877-Present.

Modernizing America, 1877-1945.

Chicago and America.

Sport in American History.

American Masculinities.

Writing Biography.

Autobiography and Memoir in Recent US History.

Graduate Reading Seminar in American Social/Cultural History.

Graduate Research Seminar in US History.

---American Studies:

Introduction to American Studies

War in American Culture

American Icons

American Character

Film in American Studies

Graduate Reading Seminar in Interdisciplinary Methods

Miscellaneous:

Talking head in films *The Irish in America*; *Mother Jones, America's Most Dangerous Woman*; *Mother Jones and her Children*; *Palikari* (a Greek film about Louis Tikkas and the Colorado Coal Wars.)

Hewitt Visiting Distinguished Professor, University of Northern Colorado, Greeley. A series of lectures, meetings, classes, and seminars; invited by the History department, April 4-7, 2007.

Vetted fellowship applications for the National Endowment for the Humanities, the Newberry Library, and the Huntington Library.

Co-founder of *Past Tense*, an on-going seminar on writing history, The Huntington Library, 2005-2006.

Organization of American Historians Distinguished Lecturer, 2003 to date.

Academic consultant for *Chicago Sports: You Shoulda' Been There*, Chicago Historical Society exhibit, April-December, 2003.

Co-taught a National Endowment for the Humanities Summer Seminar for College Teachers, "Biography and Social History," Newberry Library, Chicago, June 9-July 30, 1997.

Co-editor, **American Radicals**, a book series for Routledge Press, 1995-1997.

Organized and convened the conference "Muhammad Ali and American Culture," Miami University, Oxford, Ohio, April 10-11, 1992. Muhammad Ali was our guest that weekend.

Faculty advisor for Miami Summer in Nepal, accompanying 25 Miami students to Kathmandu for seven weeks, summer 1993.

Worked on an excavation team for a National Science Foundation sponsored dig at the Sinap Formation in Central Turkey, Summer, 1995. The group discovered ten million year old *Ankarapithecus metaei*.